



LEARNING RESOURCE

*"Education is the most powerful weapon
which you can use to change the world."*

Nelson Mandela

MANDELA

THE OFFICIAL EXHIBITION

FROM 8 FEB 2019

26 LEAKE
STREET LONDON
SE1 7NN



WATERLOO
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OBJECTS ON LOAN FROM THE
ROYAL HOUSE OF MANDELA

www.mandelaexhibition.co.uk



A once-in-a-lifetime experience that invites you to the heart of Mandela's world.

This is a major new global exhibition exploring the life of the world's most famous freedom fighter and political leader, Nelson Mandela, also known as Madiba, and marking the centenary of his birth in 1918. Packed with Nelson Mandela's personal possessions and stories – many never before seen or heard – this immersive multi-media exhibition will reveal secrets and offer unique insights into an extraordinary life and times. It raises issues about freedom, citizenship and justice which are as relevant for the generation of today as they were in Nelson Mandela's lifetime.

"What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead."

Nelson Mandela



Nelson Mandela portrait, 1998

© Julian Broad / Contour RA / Getty Images

The exhibition opens on 8th February 2019, at the new Leake Street Gallery, near Waterloo station and the South Bank in London (see below for full details).

A must-visit for schools: The exhibition is an essential cultural experience for educational groups able to visit London during its run from February to June 2019

Meet Mandela: A highly immersive exhibition that connects you to Mandela and his life from childhood onwards

The official centenary exhibition: Uniquely presented in collaboration with the Royal House of Mandela, many of the authentic artefacts have never been seen outside South Africa

Specialist learning resource for teachers and students: An online learning pack will help you plan across curriculum-linked subjects and themes, get the best out of a visit, work in the classroom and ensure a lasting legacy for students

Become a learning practice leader: A chance to develop transformational teaching for your school, share with peers and set the programme for educators worldwide as London sees the world premiere of this official exhibition before its global tour and settling in its permanent home in Mvezo, Mandela's village of birth

Be the legacy: Use the experience to inspire a transformation in your students, developing their knowledge, critical and creative thinking skills, compassionate values and aspirations to change their world.

Your students can walk in Nelson Mandela's footsteps: exhibition overview

Through a series of immersive zones – each one a dramatically different experience – the exhibition will take visitors on a journey through a remarkable life.

Zone 1: Meeting Mandela

A short film introduces visitors to Nelson Mandela, providing an overview of his extraordinary life, and preparing them for their journey through the exhibition. From his early beginnings in South Africa's rural Transkei and his pivotal role in the anti-apartheid movement, to his 27 years' imprisonment and emergence as the globally recognised face of the struggle, this introductory film plots Mandela's incredible ascendancy as South Africa's first black president and invites viewers to consider the remarkable qualities that made him truly unique.

Zone 2: Early Years (1918–1941)

Visitors will learn more about Mandela's beginnings in the rural Transkei, steeped in Xhosa tradition, including his initiation ceremony. It introduces the people and places that shaped him, and the roles they played in defining his personality, philosophy and style of leadership.



The exhibition entrance featuring a recreation of a rondavel, the traditional circular South African dwelling with a thatched roof.

Zone 3: 'The Struggle is My Life' (1941–1964)

Visitors will discover how his move to Johannesburg coincided with the rise of apartheid and the resistance movement. Here we see his transformation as lawyer, activist and rising star in the ANC. Meet comrades who influenced and supported him, and also learn of the heavy cost of his defiance: the loss of family and liberty.

Zone 4: 10,000 Days - The Prison Years (1964–1990)

Here visitors experience the stark atmosphere of imprisonment on Robben Island. Witness how small and barren 'Prisoner 46664's' cell was and the appalling conditions of daily life: its meagre rations; rough sleeping mats; toil in the prison's quarry and heavily censored communication with family. Letters and first-hand accounts reveal the attempts to break Mandela's spirit, his resistance to humiliation and subordination and his campaigns to improve conditions. Visitors follow Mandela's road to freedom via Pollsmoor and Victor Verster prisons. As the campaign raged on in South Africa and the wider world, he continued the struggle from inside, winning the respect of his oppressors and emerging as the face of the anti-apartheid movement.

Zone 5: Freedom? (1990–1994)

After 27 years in prison Nelson Mandela was free but it was not his destiny to lead a quiet life. While celebrating his freedom, this zone explores how close to total civil war South Africa was before the landmark '94 election. As he meets the challenges of adjusting to family life, visitors witness Mandela's extraordinary leadership, as he negotiates new laws, is awarded the Nobel Peace Prize and makes a powerful appeal for calm amidst more violence. As the newly enfranchised population went to vote, did anyone really know what freedom looked like or what would happen next?



© Easy Tiger Creative

The Prison Years experience captures the essence of Robben Island.

Zone 6: Healing a Nation (1994–2013)

Visitors explore Mandela's historic term as South Africa's first black president, 'Father of South Africa', a globally loved figure who remained dedicated to his life's mission through retirement. This section examines the enormity of Mandela's presidential task, hears from the Truth and Reconciliation Commission and explores how the most famous man in the world gained support and friendship from high profile figures such as President Bill Clinton who joined his mission. Visitors see the emergence of 'brand Madiba', his relationship with the press and how Mandela used popular culture such as sport and music to promote peace and co-operation - including the iconic moment when Mandela awarded the Rugby World cup to the South African team captain wearing the Springboks shirt.

Zone 7: The Meaning of Mandela

The story closes with a powerful personal encounter with Nelson Mandela - Madiba. In this emotionally resonant zone, a series of remarkable personal accounts from family members, colleagues and high profile figures from Hollywood, the music industry and politics reveal the profound impact he had on them and their lives, and his qualities as leader and statesman. Film footage engages visitors with Mandela himself – his philosophy, values and wisdom – in his own words. Finally, visitors are invited to contribute to a memory tree, to share their own feelings about what Madiba means to them, and to think about how we can all adopt some 'Madiba values' into our lives and be part of his legacy.



South Africa's president Nelson Mandela congratulates South Africa's rugby team captain François Pienaar before handing him the William Webb trophy after his team's victory over New Zealand (15-12) in the final of the Rugby World Cup at Ellis Park in Johannesburg 24 June 1995.

Why must the exhibition be seen?

It sets Madiba in the context of the key people and places closely associated with his life and their impact on him

It provides insight into the rich cultural background of Nelson Mandela's Xhosa heritage

It is object-rich, displaying many artefacts that have never previously been seen outside South Africa thanks to the co-operation of the Mandela family and others close to Madiba

It hosts revealing new interviews, prison letters, unseen film and stunning images

It brings his story up-to-date, looking at what he means today and his legacy for tomorrow

It provides a challenging yet uplifting experience, with tactile and resonant reminders of living under Apartheid laws, of resistance and trials, of long imprisonment, of release, and much more.

In the recent words of Madiba's grandson, Nkosi Zwelivelile Mandela MP, the exhibition's aim is to celebrate:

"...a life well lived, a struggle well fought and a legacy that will continue to inspire generations to make a difference in the world; to work for peace, to end poverty and suffering and build a world of love and mutual respect amongst all humanity."



© Brent Stirton / Getty Images News

Xhosa boys gather at the traditional initiation ceremony, just as Nelson Mandela did in his youth.

Why will young people engage with the exhibition?

The experience is aimed at visitors of 11 years and over, so it is particularly suitable for secondary schools and colleges

It is created by a highly experienced team dedicated to making Mandela's story clear, accessible and moving

Immersive experiences include atmospheric spaces and objects, such as the rough sisal floor mats like those Mandela slept on in prison

The exhibition opens with an encounter with Madiba as a child, and goes on to explore his ritual transition into manhood and his unique challenges of self-becoming

The experiences of injustice, segregation, resistance and reconciliation will connect with the strong sense of fairness and political awakening felt by many young people

Young Londoners will connect with content that links Mandela to London, such as the exile there by ANC President, Oliver Tambo, known as the co-founder of modern South Africa, and the anti-apartheid activity of high-profile politicians, musicians and other British public figures

The story is punctuated with questions for the visitor, helping to place students in Madiba's shoes and to make connections with their own lives

Content is designed to engage heart as well as head: to help visitors react, reflect and feel inspired



© Easy Tiger Creative

The sisal mats that Mandela campaigned to change for beds.

Why will you, as an educator, find the exhibition useful?

A compelling experience for young people, encouraging them to explore and learn in an active and curious way. The exhibition will develop competencies in three areas:

Enquiry skills: Investigating increasingly complex questions using a range of sources and in dialogue with peers

Applying values to behaviours: Examples of 'Mandela-isms' can be applied in learning situations, and offer a call to action for students' own lives

Communication: Being imaginative, empathetic and effective in speech, writing and using various media

The exhibition and learning resource are particularly useful for History, PSHE, Citizenship, and English.

Activities also link to other subjects including: Geography, Religious Education, Sociology, Critical Thinking, Law, Politics, Media Studies, Theatre studies, Physical Education, Music and Visual Art



Like many of her peers, this woman sat in a carriage reserved for white people to protest against the systematised racial segregation of the apartheid regime in South Africa in 1952.

What will the learning resource contain?

The exhibition will be accompanied by an online learning resource, to help you plan according to your subject specialism.

The resource will include:

Practical support to plan your visit, including a risk assessment and a London trail of Mandela-related sites

Extra materials such as maps, archival documents, photographs and a timeline

Contextual information about the history of colonialism in South Africa, the human experience of apartheid and its opposition in South Africa, and the anti-apartheid movement in the UK

A raft of ideas for activities and projects to pursue before, during and after a visit

You will also find material about London, including a trail of places to visit on a day trip, or for follow-up research, relating to the anti-apartheid movement.

The resource will support learning through a range of topics and themes relating directly to Mandela's journey:

Revolutionary. Political prisoner. World leader. Elder statesman.

Explore a range of topics and themes through the extraordinary life of Nelson Mandela

The struggle	Human rights	Identity and values
<p>A diverse South Africa: geography, indigenous peoples and colonisation</p> <p>Apartheid and segregation: political origins and the human experience</p> <p>The South African anti-apartheid movement: resistance, protest and the first black president</p> <p>London, the UK and the wider world</p>	<p>Voting and democracy</p> <p>Captivity and survival</p> <p>Freedom</p> <p>Communication and censorship</p>	<p>Leaders and leadership</p> <p>Influences and influencers: roots, respect and Mandela-isms</p> <p>The role of women</p> <p>Identity: Clothing, names, language and symbolism</p>

How will you be the legacy?

How might you use the exhibition and resource to transform your education setting?

The world premiere of this exceptional exhibition – and the inspiration of Mandela – not only provides unique opportunities for enrichment of classroom learning, but it is also an opportunity to develop and share work that shows leadership in educational practice. You could:

- Use Black History Month to plan ways that you as a school community can ‘Be the Legacy’

- Explore how you can introduce more understanding of indigenous cultures such as the Xhosa tradition of Mandela’s upbringing across your curriculum

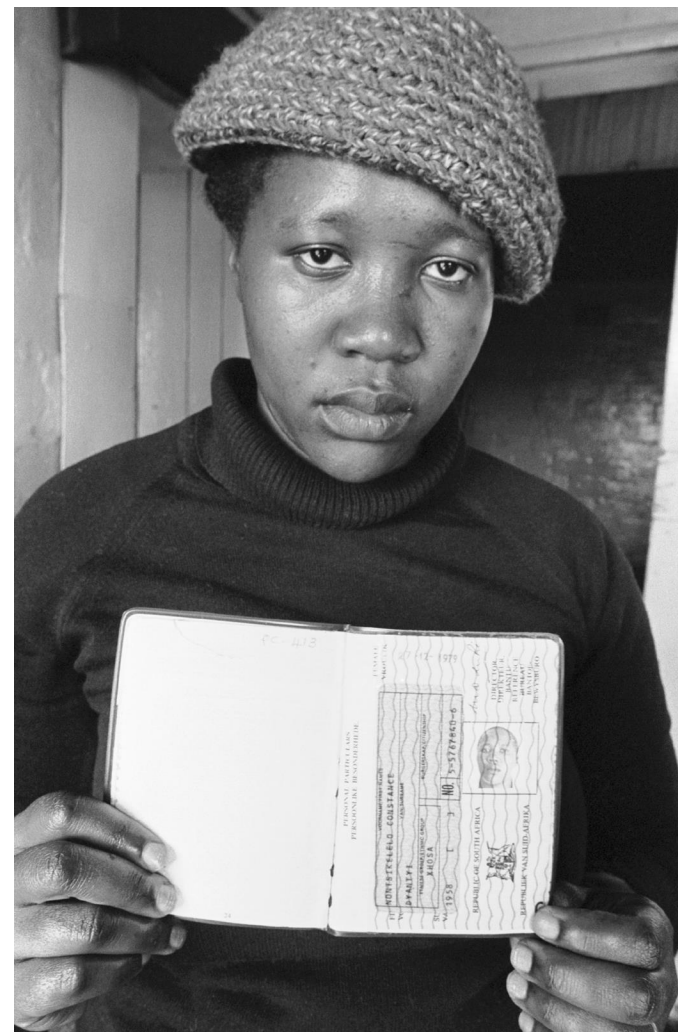
- Consider ways of integrating a response to Nelson Mandela and the apartheid story into a Rights Respecting, Global Citizenship or Artsmark award, or Arts Awards for students.

- Work with your School Council (or advisory group, young governors etc) to revisit and reinforce the core values of the school, or to adjust any rules to improve motivation and cohesion

- Task students to use an exhibition visit to develop their own personal projects, including EPQs, BTEC final major projects, or projects for clubs

- Consider how you can support students to become activists and debaters in response to the exhibition

- Target a particular group of students who would benefit from the enrichment of the experience, and help to raise their aspirations.



© Alain Nogues / Sygma / Getty Images

A woman shows the “interior passbook” that she must have to enter Cape Town during working hours. The rest of the time, black people are not allowed in the cities.

For further information:

www.mandelaexhibition.com



facebook.com/MandelaOfficialExhibition/



twitter.com/Mandela_Exhibit

Ticket information:

Regular Group Admission: £12.50 per person for groups of 10 or more.

School Group Admission: £10 per person for pre-booked groups of 10 or more.

School Group tickets are available for any weekday Monday through Friday (excluding Saturday, Sunday or Bank Holidays).

Special Offer:

Teachers receive 1 free ticket for every 10 school group tickets purchased.

Booking School Group Tickets:

Telephone: 0844 248 5176

Email: education@ticketmaster.co.uk

Getting there

By Train

Waterloo, Waterloo East, Blackfriars, Charing Cross

By Tube

Waterloo (Northern, Bakerloo, Jubilee, Waterloo and City Lines)

Lambeth North (Bakerloo Line)

Embankment (District and Circle Line)

By Bus

24 Hours Service Routes 12, 53, 148, 159, 341, 453

Day Routes 77, 211, 381, 507, C10, RV1

Night Service Routes N109, N155, N381

By Boat

Waterloo Pier – London Eye for London River Services passenger boats

Parking/ pick up/drop off

There is no coach park.

Drop off/pick up at nearby bus stops:

St Thomas' Hospital/County Hall (Stop E) and County Hall (Stop F)

Exhibition information

Where to go on arrival

On arrival groups should report to the Information Desk in the entrance space (ideally 10 minutes prior to a scheduled session)

Cloakroom/bag drop

There are no cloakroom facilities for coats and bags so please ensure groups are able to carry belongings

Tour duration

1– 1.5 hours

Eating facilities

There are restaurants and coffee shops nearby

Special educational needs/disabilities

The exhibition is on two levels with wheelchair accessible platform lifts

The main entrance and exit are step free with wide opening doors

There are some ramped single and double steps within the exhibition space

Accessible toilets are located inside the entrance area

Dialogue within film clips is subtitled

The exhibition is a free-flow experience (not presented in an auditorium setting)

All visitors enter (and exit) from the same entrance into the exhibition space